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# NATHANAEL GOUIN

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*Nathanaël Gouin is among the most promising young pianists of his generation. He is a sought-after soloist and chamber musician. He has performed throughout Europe, Asia and the United-States of America through numerous concerts. He was invited to give concerts during festivals such as La Folle Journée de Nantes or Le Festival international de piano à La Roque d'Anthéron (both in France), and at such venues as the Palais des Beaux Arts in Brussels or la Cité de la Musique in Paris. He frequently performs with orchestra and as a soloist.*



*Born in France in 1988, Nathanaël has been passionate about the eclecticism of music since he was 4 years old. Trained at the Conservatoire National supérieur de musique et de danse de Paris, at the Juilliard School in New York as well as at the Hochschule für music in Freiburg (Germany), Nathanaël is currently artist in residence at the Queen Elizabeth Music Chapel in Waterloo (Belgium) where he is being guided by Maria Joao Pires. Ms Pires present him to the public in the context of the Partitura project, in Japan, Spain, Germany and others country through a concept that assembles various generations of musicians to share the stage.*

*As well, Nathanël has created with Guillaume Chilleme a piano-violin duo, and together they released an acclaimed CD of sonatas by Ravel and Canal in 2014. Nathanaël is the recipient of several prizes from various international competitions, such as the Johannes Brahms Competition in Pörschach, Austria (1<sup>st</sup> prize), the Swedish International Duo Competition (1<sup>st</sup> prize), and the Concours International de Musique de Chambre de Lyon (France). As well, Nathanael is a recipient of the Fondation d'entreprise Banque populaire and of the Fondation Meyer.*